

Springfield Ballet Company
 Hoogland Center for the Arts
 420 South Sixth Street
 Springfield, IL 62701
 217.544.1967 phone
 217.544.1968 fax
 www.springfieldballetco.org

Summer Intensive Workshop 2010

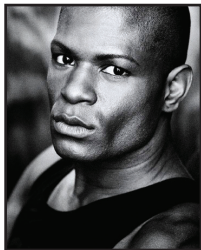
The Springfield Ballet Company's 2010 Summer Intensive Workshop is a great way for dancers to supplement their training and improve their skills, while working with outstanding master teachers in a positive, nurturing environment. Classes are held daily from 9:00 a.m. to noon in Theatre II at the Hoogland Center for the Arts. Only 20 dancers will be accepted to each week long session; and admission is on a first-come, first-serve basis. Dancers must be at least 10 years of age and dancing at an intermediate level. Please contact SBC Artistic Director Julie Ratz with any questions. Deadline to apply is Sunday, July 25, 2010.

Week 1: August 2-6, 2010



Krenly Guzman - MODERN

Krenly Guzman received his MFA in choreography from UCLA World Arts and Culture department and his B.A. in dance from Columbia College Chicago. Mr. Guzman was the Associate Artistic Director of Luckyplush Productions from 2001- 2006. He has danced with such acclaimed companies as Jan Erkert & Dancers and Mordine & Company Dance Theater. Mr. Guzman is currently on faculty at Cal State LA and has taught at Barat College of DePaul University, Lou Conte Dance Studios and was on faculty at Columbia College Chicago from 1993-2006. Mr. Guzman's classes focus on training the body and mind as both an artist and an athlete by incorporating the fundamentals and principles gained through his experience in North American Modern/ Post-Modern dance, Salsa, Meringue, Rumba, Afro-Cuban Orisha dance and the methodologies of somatic practices such as Bartenieff Fundamentals, Body/ Mind Centering and yoga.



Herman Payne - JAZZ

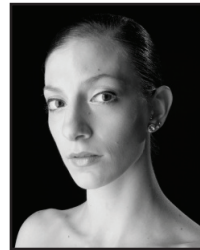
Herman Payne, a native of Miami, FL, is a graduate of the Julliard School with a BFA in dance. His credits include the Aspen Ballet, The Michael Jackson 30th Anniversary Special, The International Tour of Fosse, The Radio City Christmas Special, The International Tour of West Side Story Teatro La Scala, City Center Encores, House of Flowers under the direction of Kathleen Marshall, Pajama Game under the direction of John Carffa, and The ID of BOB under the direction of Hinton Battle. His commercial credits include work with artists such as Michael Jackson, Mariah Carey, Usher, Destiny's Child, Mya, Whitney Houston, Deborah Cox, Thalia, Tony Moran, Lisa Lisa and the Cult Jam, as well as many more. Herman was also a Photographic Dance Double for Damon Wayans in the movie Marci X and has been a regular dancer on Saturday Night Live.

Week 2: August 9-13, 2010



Hernan Justo - BALLET

Hernan Justo is the Artistic Director of the Carolina Ballet Theatre in Greenville, SC. He began his studies in 1974 at the Instituto Superior de Arte del Teatro Colon in Buenos Aires. He has danced with companies in Argentina, Chile and Venezuela, and was a principal dancer with the North Carolina Dance Theatre.



Francesca Genovese - JAZZ

Francesca Genovese is currently in her seventh season at Carolina Ballet Theatre (CBT) in Greenville, S.C. She began her dance training at the Deborah MacKay School of Dance under the tutelage of Deborah Tiffany in Rochester, New York. Before joining CBT in 2004, Genovese trained with many internationally recognized teachers and choreographers including Chet Walker, Abron Glover, Mia Michaels, and Denise Jefferson. In 2003, she trained with The American Academy of Ballet in Amherst, New York, and spent the summer at The Ailey School in New York City. In 2003 and 2004, Genovese received full scholarships to dance with the Garth Fagan School in Rochester, New York. Francesca has choreographed for CBT's Summerworks Performance for five years now and has set her choreography on the professional company.

NAME: _____
 AGE: _____ BIRTH DATE: ___/___/_____
 CURRENT STUDIO: _____ BALLET LEVEL: _____
 INSTRUCTOR NAME(S): _____
 YEARS OF TRAINING: Ballet ___ Pointe ___ Modern ___ Jazz ___
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 PARENT/GUARDIAN NAME: _____
 HOME: (____) _____-_____ CELL: (____) _____-_____
 E-MAIL: _____@_____

Check all that apply.

- WEEK 1: AUGUST 2-6, 2010
 9:00 a.m. to 12:00 noon
 \$150.00
- WEEK 2: AUGUST 9-13, 2010
 9:00 a.m. to 12:00 noon
 \$150.00

SBC accepts cash, checks, MasterCard, Visa or Discover. Payment is due at time of registration.

Single class fee: \$15

(list dates of classes on back of form)

Deadline to apply is July 25, 2010.

Please return payment and registration to:
 Springfield Ballet Company, Attn: Summer Intensive, 420 S. Sixth St., Springfield, IL 62701